

1:30 PM - 3:35 PM

THE READER (English)

Country - USA

Director - Stephen Daldry

Duration - 2 hrs 4 mins

Discussant - Arya (Ph.D. Scholar)

4:05 PM - 5:40 PM

3 IRON (Korean)

Country - South Korea

Director - Kim Ki-duk

Duration - 1 hr 35 mins

Discussant - Parimala (Ph.D. Scholar)

6:10 PM - 8:00 PM

COLLECTION OF SHORT FILMS

| | |
|------------|--------|
| Wasp | Inja |
| Boundaries | Sickie |
| New boy | Bypass |

DAY - 3

THEME

PROBLEMATISING REPRESENTATION

Resource Person : Dr. Ratheesh Kumar

10:00 AM - 10:30 AM

Talk by

Dr. Ratheesh Kumar

"From Absence to Excess : The Problem of Presence and Representation"

SCREENING

10:30 AM - 12:40 PM

THE GREAT DEBATERS (English)

Country - USA

Director - Denzel Washington

Duration - 2 hrs 6 mins

Discussant - Gopika (MA IV Sem)

Lunch 1:30 PM to 2:00 PM

2:00 PM - 4:35 PM

PARIERUM PERUMAL (Tamil)

Country - India

Director - Mari Selvaraj

Duration - 2hr 35 min

Discussant - Keerthi (MA IV Sem)

5:10 PM - 6:50 PM

NEWTON (Hindi)

Country - India

Director - Amit V. Masurkar

Duration - 1 hr 46 mins

Discussant - Mahantama (Ph.D. Scholar)

ADVISOR

Prof. Basavaraj P. Donur

ORGANISING COMMITTEE

Mr. Mahendra M.

Ms. Mahima Raj C.

Dr. Savita A.

Ms. Stuti Tiwari

Mr. Anil Kamble

Ms. Hebzibah

Mr. Giridhar B.

STUDENT COORDINATORS

Sreelakshmi V. P.

Suresh

CO-COORDINATORS

Mr. Sumit Ghayal

COORDINATOR

Dr. Sreebitha P. V.



CENTRAL UNIVERSITY OF KARNATAKA

**DEPT. OF ENGLISH
SCHOOL OF HUMANITIES
AND LANGUAGES**

Invites you to the
3rd Film Festival



7 - 9 MARCH

Venue : Auditorium,
Administrative Building

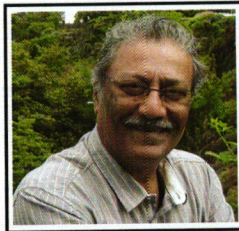
FRAMES 2019

The Film Club, Dept. of English, Central University of Karnataka, is hosting its 3rd Film Festival on the themes "Critiquing the Anti-hero" and "Problematising Representation". Both national and international movies will be screened followed by rigorous academic discussions led by distinguished academicians.

RESOURCE PERSONS

PROF. HARIHARAN KRISHNAN

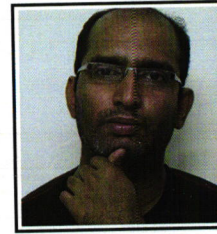
Prof. Hariharan Krishnan is a well known academician and film maker. He has won several prestigious awards, including National Award and Afro-Asian



Solidarity award at the Moscow International Film Festival for 'Ezhavathu Manithan' and the Best Critics award in 1992 for 'Current'. He has produced and directed over 350 short films, documentaries and TV serials. He is also the Founder and Director of the LV Prasad Film and TV Academy. His contributions to the world of cinema is immense, as both a practitioner and a critic. His passion for teaching and conducting workshops has taken him from the Film Institute in Pune to the University of Pennsylvania, USA, where he taught courses on Indian Cinema and Society. Prof. Hariharan is also a regular on the international film festival circuit serving on juries and interacting with students from Warsaw to Manila. He was one of the directors of experimental Marathi film Ghashiram Kotwal (1976), an important film of Parallel Cinema Movement in India. Currently, he is working as the professor in Practice Arts and Director of Media Lab, KREA University, Chennai.

DR. RATHEESH KUMAR

He currently works as Assistant Professor at Jawaharlal Nehru University, New Delhi. He has previously taught at University of Hyderabad and at Indira Gandhi National Open University (IGNOU), New Delhi. His research interests are in the areas of popular culture, sound studies, media anthropology, sociology of education, critical pedagogy, interdisciplinarity and debates in ethnography. He has completed his Ph.D from the Department of Humanities and Social Sciences, Indian Institute of Technology, Bombay (IIT Bombay) and has many academic publications to his credit.



SCHEDULE

DAY - 1

INAUGURATION 10:00 AM

CHIEF PATRON

Hon'ble Vice Chancellor
Prof. H. M. Maheshwaraiah

PATRONS

Prof. Sunitha Anil Manjanbail
Dean, School of Humanities and Languages
Prof. N. Nagaraju
Head, Dept. of English

KEYNOTE

Prof. Hariharan Krishnan
Renowned Academician and Film Maker
"The Unique Role of India in World Cinema"

SCREENING

THEME : CRITIQUING THE ANTI-HERO

Resource Person : Prof. Hariharan K.

10:30 AM - 1:30 PM

DEEWAR (Hindi)

Country - India

Director - Yash Chopra

Duration - 2 hrs 56 mins

Discussant - Kadambini (MA IV Sem)

Lunch 2:00 PM to 2:30 PM

2:30 PM - 4:30 PM

DOUBLE INDEMNITY (English)

Country - USA

Director - Billy Wilder

Duration - 1 hr 50 mins

Discussant - Asif (MA II Sem)

5:00 PM - 8:00 PM

THE GODFATHER (English)

Country - USA

Director - Francis Ford Coppola

Duration - 2 hr 58 mins

Discussant - Nirmal Joseph (Ph.D. Scholar)

DAY - 2

10:00 AM - 12:30 PM

NAYAKAN (Tamil)

Country - India

Director - Mani Ratnam

Duration - 2 hrs 27 mins

Discussant - Sreelakshmi (MA IV Sem)

Lunch 1:00 PM to 1:30 PM